**Index to Volume 55**
**Index to Authors and Reviewers**

Aldoory, L. A (Re)Conceived Feminist Paradigm for Public Relations: A Case for Substantial Improvement, 4:668–684.

Alemán, M. W. Embracing and Resisting Romantic Fantasies as the Rhetorical Vision on a SeniorNet Discussion Board, 1:5–21.

Anker, E. Villains, Victims, and Heroes: Melodrama, Media and September 11, 1:22–37.

Badzinski, D. M. See Burnett, A.

Berger, C. R. Interpersonal Communication: Theoretical Perspectives, Future Prospects, 3:415–447.

Bettig, R. V. Review of *Censorship Inc.: The Corporate Threat to Freedom of Speech* (L. Soley), 1:197–199.

Bloch, L-R., & D. Lemish. "I Know I'm a *Freierit,* But...": How a Key Cultural Frame (En)genders a Discourse of Inequality, 1:38–55.

Botan, C. H., & M. Taylor. The Role of Trust in Channels of Strategic Communication for Building Civil Society, 4:685–702.

Briñol, P. Review of *The Persuasion Handbook: Developments in Theory and Practice* (J. P. Dillard & M. Pfau, Eds.), 2:408–410.

Bunz, Ulla. Publish or Perish: A Limited Author Analysis of ICA and NCA Journals, 4:703–720; see also Walther, J. B.

Burnett, A., & D. M. Badzinski. Judge Nonverbal Communication on Trial: Do Mock Trial Jurors Notice? 2:209–224.

Callison, C. See Knobloch, S.

Caplan, S. E. A Social Skill Account of Problematic Internet Use, 4:721–736.

Che, L. See Knobloch, S.

Chermak, S. Review of *Crime and Local Television News: Dramatic, Breaking, and Live From the Scene* (J. H. Lipschultz & M. L. Hilt), 1:194–195.

Cheng, H. See Frith, K.

Condit, C. M. See Dow, B. J.

Craig, R. T. 2004 ICA Presidential Address: *How We Talk About How We Talk: Communication Theory in the Public Interest,* 4:659–667.

Dow, B. J., & C. M. Condit. The State of the Art in Feminist Scholarship in Communication, 3:448–478.

Editorial Guidelines, 1:204–205.

Edwards, H. H. See Shen, F.

Foot, K. A. Review of *Cyberactivism: Online Activism in Theory and Practice* (M. McCaughey & M. D. Ayers), 2:404–406; see also Xenos, M. A.

Friedrich, G. See Nussbaum, J. F.

Frith, K., P. Shaw, & H. Cheng. The Construction of Beauty: A Cross-Cultural Analysis of Women's Magazine Advertising, 1:56–70.

**Index to Volume 55**
**Index to Authors and Reviewers**

Aldoory, L. A (Re)Conceived Feminist Paradigm for Public Relations: A Case for Substantial Improvement, 4:668–684.

Alemán, M. W. Embracing and Resisting Romantic Fantasies as the Rhetorical Vision on a SeniorNet Discussion Board, 1:5–21.

Anker, E. Villains, Victims, and Heroes: Melodrama, Media and September 11, 1:22–37.

Badzinski, D. M. See Burnett, A.

Berger, C. R. Interpersonal Communication: Theoretical Perspectives, Future Prospects, 3:415–447.

Bettig, R. V. Review of *Censorship Inc.: The Corporate Threat to Freedom of Speech* (L. Soley), 1:197–199.

Bloch, L-R., & D. Lemish. "I Know I'm a *Freierit,* But...": How a Key Cultural Frame (En)genders a Discourse of Inequality, 1:38–55.

Botan, C. H., & M. Taylor. The Role of Trust in Channels of Strategic Communication for Building Civil Society, 4:685–702.

Briñol, P. Review of *The Persuasion Handbook: Developments in Theory and Practice* (J. P. Dillard & M. Pfau, Eds.), 2:408–410.

Bunz, Ulla. Publish or Perish: A Limited Author Analysis of ICA and NCA Journals, 4:703–720; see also Walther, J. B.

Burnett, A., & D. M. Badzinski. Judge Nonverbal Communication on Trial: Do Mock Trial Jurors Notice? 2:209–224.

Callison, C. See Knobloch, S.

Caplan, S. E. A Social Skill Account of Problematic Internet Use, 4:721–736.

Che, L. See Knobloch, S.

Chermak, S. Review of *Crime and Local Television News: Dramatic, Breaking, and Live From the Scene* (J. H. Lipschultz & M. L. Hilt), 1:194–195.

Cheng, H. See Frith, K.

Condit, C. M. See Dow, B. J.

Craig, R. T. 2004 ICA Presidential Address: *How We Talk About How We Talk: Communication Theory in the Public Interest,* 4:659–667.

Dow, B. J., & C. M. Condit. The State of the Art in Feminist Scholarship in Communication, 3:448–478.

Editorial Guidelines, 1:204–205.

Edwards, H. H. See Shen, F.

Foot, K. A. Review of *Cyberactivism: Online Activism in Theory and Practice* (M. McCaughey & M. D. Ayers), 2:404–406; see also Xenos, M. A.

Friedrich, G. See Nussbaum, J. F.

Frith, K., P. Shaw, & H. Cheng. The Construction of Beauty: A Cross-Cultural Analysis of Women's Magazine Advertising, 1:56–70.

Fritzsche, A. See Knoboch, S.

Gay, G. See Walther, J. B.

Graber, D. A., with J. Smith. Political Communication Faces the 21st Century, 3:479–507.

Gross, L. The Past and Future of Gay, Lesbian, Bisexual, and Transgender Studies, 3:507–528.

Gunaratne, S. A. Review of *Collective Behavior and Public Opinion: Rapid Shifts in Opinion and Communication* (J. van Ginneken), 2:410–412.

Hagopian, K. J. Review of *Framing the South: Hollywood, Television, and Race During the Civil Rights Struggle* (A. Graham), 1:192–194.

Hamilton, M. A., & K. L. Nowak. Information Systems Concepts Across Two Decades: An Empirical Analysis of aTrends in Theory, Methods, Process, and Research Domains, 3:529–553.

Hancock, J. T. See Walther, J. B.

Hardy, B. W., & D. A. Scheufele. Examining Differential Gains From Internet Use: Comparing the Moderating Role of Talk and Online Interactions, 1:71–84.

Hilt, M. L. See Lipschultz, J. H.

Hindman, E. B. Jayson Blair, *The New York Times,* and Paradigm Repair, 2:225–241.

Holbert, R. L. Debate Viewing as Mediator and Partisan Reinforcement in the Relationship Between News Use and Vote Choice, 1:85–102.

Hurley, R. J. See Jensen, J. D.

Jensen, J. D., & R. J. Hurley. Third-Person Effects and the Environment: Social Distance, Social Desirability, and Presumed Behavior, 2:242–256.

Kim, S-H., D. A. Scheufele, & J. Shanahan. Who Cares About the Issues: Issue Voting and the Role of News Media During the 2000 U.S. Presidential Election, 1:102–121.

Kim, Y. M. Use and Disuse of Contextual Primes in Dynamic News Environments, 4:737–755.

Kim, Y. Y. Inquiry in Intercultural and Development Communication, 3:554–577.

Kiousis, S., McDevitt, M., & Wu, X. the Genesis of Civic Awareness: Agenda Setting in Political Socialization, 4:756–774.

Knobloch, S., & C. Callison, L. Chan, A. Fritzsche, & D. Zillmann. Children's Sex-Stereotyped Self-Socialization Through Selective Expposure to Entertainment: Cross-Cultural Experiments in Germany, China, and the United States.

Kramer, M. W. Communication in a Fund-Raising Marathon Group, 2:257–276.

Lambe, J. L., & D. M. McLeod. Understanding Third-Person Perception Pocesses: Predicting Perceived Impact on Self an dOthers for Multiple Expressive Contexts, 2:277–291.

Lauf, E. National Diversity of Major International Journals in the Field of Communication, 1:139–151; Erratum, 2:413.

Lee, B., & R. Tamborini. Third-Person Effect and Internet Pornography: The

Influence of Collectivism and Internet Self-Efficacy, 2:292–310.

Lee, S. T., & C. C. Maslog. War or Peace Journalism? Asian Newspaper Coverage of Conflicts, 2:311–329.

Lemish, D. See Bloch, L-R.

Len-Ríos, M. E., S. Rodgers, E. Thorson, & D. Yoon. Representation of Women in News and Photos: Comparing Content to Perceptions, 1:152–168.

Lindemann, K. Review of Contesting Identities: Sports in American Film, 2:406–408.

Maslog, C. C. See Lee, S. T.

Maurer, M. See Reinemann, C.

McDevitt, M. See Kiousis, S.

McGlone, M. S. Quoted Out of Context: Contextomy and Its Consequences, 2:330–346.

McLeod, D. M. See Lambe, J. L.

Nowak, K. L. See Hamilton, M. A.

Nussbaum, J. F., & Friedrich, G. Instructional/Developmental Communication: Current Theory, Research, and Future Trends, 3:578–593.

Ortiz, S. M. See Reinard, J. C.

Perse, E. M. Review of *Against the Mainstream: The Selected Works of George Gerbner* (M. Morgan, Ed.), 1:187–188.

Pooley, J. D. Review of *Canonic Texts in Media Research: Art There Any? Should There Be? How About These?* (E. Katz, J. D. Peters, T. Liebes, & A. Oroff, Eds.), 1:199–203.

Rasinski, K. A. See Slater, M. D.

Reinard, J. C., & S. M. Ortiz. Communication Law and Policy: The State of Research and Theory, 3:594–631.

Reinemann, C., & Maurer, M. Unifying or Polarizing? Short-Term Effects and Postdebate Consequences of Different Rhetorical Strategies in Televised Debates, 4:775–794.

Rodgers, S. See Len-Ríos, M. E.

Scheufele, D. A. See Hardy, B. W.; see also Kim, S. H.

Shanahan, J. See Kim, S-H.

Shaw, P. See Frith, K.

Sheafer, T., & G. Weimann. Agenda Building, Agenda Setting, Priming, Individual Voting Intentions, and the Aggregate Results: An Analysis of Four Israeli Elections, 2:347–365.

Shen, F., & Edwards, H. H. Economic Individualism, Humanitarianism, and Welfare Reform: A Value-Based Account of Framing Effects, 4:795–809.

Slater, M. D., & K. A. Rasinski. Media Exposure and Attention as Mediating Variables Influencing Social Risk Judgments, 4: 810–827.

Smith, J. See Graber, D. A.

Sparks, G. G. Review of *The 11 Myths of Media Violence* (W. J. Potter), 1:196–197.

Tamborini, R. See Lee, B.

Thorson, E. See Len-Ríos, M. E.

Urry, J. Review of Global Complexity (M. Semati), 1:188–191.

Walther, J. B., & U. Bunz. The Rules of Virtual Groups: Trust, Liking and Performance in Computer-Mediated Communication, 4:828–846.

Walther, J. B., G. Gay, & J. T. Hancock, How Do Communication and Technology Researchers Study the Internet?, 3:632–657.

Warren, R. Parental Mediation of Children's Television Viewing in Low-Income Families, 4:847–863.

Webster, J. G. Beneath the Veneer of Fragmentation: Television Audience Polarization in a Multichannel World, 2:366–382.

Weimann, G. See Sheafer, T.

Wilkins, R. The Optimal Form: Inadequacies and Excessiveness Within the *Asiallinen* [Matter of Fact] Nonverbal Style in Public and Civic Settings in Finland, 2:383–401.

Winn, J. E. See Youngblood, J. D.

Wu, X. See Kiousis, S.

Yoon, D. See Len-Ríos, M. E.

Xenos, M. A., & K. A. Foot. Politics as Usual, or Politics Unusual? Position Taking and Dialogue on Campaign Websites in the 2002 U.S. Elections, 1:169–185.

Youngblood, J. D., & J. E. Winn. Shout Glory: Competing Communication Codes Experienced by the Members of the African American Pentecostal Genuine Deliverance Holiness Church, 2:355–370.

Yousman, B. Review of Gender, Race, and Class in Media: A Text-Reader (2nd ed.; G. Dines & J. M. Humez, Eds.), 2:403–404.

Zillmann, D. See Knobloch, S.

**Index of Book Reviews**
**By Title and Book Author**

*11 Myths of Media Violence. The.* See Potter.

*Against the Mainstream: The Selected Works of George Gerbner.* See Morgan, M.

Ayers, M. D. See McCaughey.

Baker, A. *Contesting Identities: Sports in American Film* (K. Lindemann), 2:406–408.

Bettig, R. V., & J. L. Hall. *Big Media, Big Money: Cultural Textsand Political Economics* (E. R. Meehan), 4:876–878.

*Big Media, Big Money: Cultural Textsand Political Economics.* See Bettig.

Buckingham, D. *Media Education: Literacy, Learning and Contemporary Culture* (R. Hobbs), 4:865–871.

*Canonic Texts in Media Research: Are There Any? Should There Be? How About These?* See Katz.

*Censorship, Inc.: The Corporate Threat to Freedom of Speech.* See Soley.

*Classic Film Violence: Designing and Regulating Brutality in Hollywood Cinema, 1930–1968*. See Prince.

*Collective Behavior and Public Opinion: Rapid Shifts in Opinion and Communication*. See van Ginneken.

*Contesting Identities: Sports in American Film*. See Baker.

*Crime and Local Television News: Dramatic, Breaking, and Live From the Scene*. See Lipschultz.

*Cyberactivism: Online Activism in Theory and Practice*. See McCaughey.

Dillard, J. P. & M. Pfau. *The Persuasion Handbook: Developments in Theory and Practice* (Eds.; P. Briñol), 2:408–410.

Dines, G., & J. M. Humez. *Gender, Race, and Class in Media: A Text-Reader* (2nd ed.; B. Yousman), 2:403–404.

*Fairness and Effectiveness in Policing: The Evidence*. See Skogan.

*Framing the South: Hollywood, Television, and Race During the Civil Rights Struggle*. See Graham.

Frydl, K. See Skogan.

*Gender, Race, and Class in Media: A Text-Reader* (2nd ed.). See Dines.

*Global Complexity*. See Urry.

Goodman, S. Teaching *Youth Media: A Critical Guide to Literacy, Video Production and Social Change* (R. Hobbs), 4:865–871.

Graham, A. *Framing the South: Hollywood, Television, and Race During the Civil Rights Struggle* (K. J. Hagopian), 1:192–194.

Hall, J. L. See Bettig.

Hilt, M. L. See Lipschultz.

Humez, J. M. See Dines.

Illouz, E. *Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture* (D. W. Park), 4:474–475.

Jamiesen, K. H., & P. Waldman. *The Press Effect: Politicians, Journalists, and the Stories That Shape the Political World* (W. Zhang), 4:878–880.

Katz, E.; J. D. Peters; T. Liebes, T.; & A. Orloff. (Eds.). *Canonic Texts in Media Research: Are There Any? Should There Be? How About These?* (J. D. Pooley), 1:198–203.

Liebes, T. See Ka[illegible]

Lipschultz, J. H., & M. L. Hilt. *Crime and Local Television News: Dramatic, Breaking, and Live From the Scene* (S. Chermak), 1:194–196.

McCaughey, M., & M. D. Ayers. Cyberactivism: Online Activism in Theory and Practice (K. A. Foot), 2:404–406.

*Media Education: Literacy, Learning and Contemporary Culture*. See Buckingham.

Morgan, M. *Against the Mainstream: The Selected Works of George Gerbner* (E. M. Perse), 1:187–188.

*Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture*. See Illouz.

Orloff, A. See Katz.

*Persuasion Handbook: Developments in Theory and Practice, The*. See Dillard.

Peters, J. D. See Katz.

Pfau, M. See Dillard.

Potter, W. J. *The 11 Myths of Media Violence* (G. G. Sparks), 1:196–197; *Theory of Media Literacy: A Cognitive Approach* (R. Hobbs), 4:865–871.

*Press Effect: Politicians, Journalists, and the Stories That Shape the Political World, The*. See Jamieson.

Prince, S. *Classic Film Violence: Designing and Regulating Brutality in Hollywood Cinema, 1930–1968* (P. Messaris), 4: 875–876.

*Psychology of Entertainment Media: Blurring the Lines Between Entertainment and Persuasion The*. See Shrum.

Shrum, L. J. (Ed.). *Psychology of Entertainment Media: Blurring the Lines Between Entertainment and Persuasion* (J. Van den Bulck), 4:880–881.

Skogan, W., & K. Frydl (Eds.). *Fairness and Effectiveness in Policing: The Evidence* (M. C. Anderson & H. Giles), 4:872–875.

Smith, M. J., & Wood, A. F. (Eds.), *Survivor Lessons: Essays on Communication and Reality Television* (H. Warren), 4:882–883.

Soley, L. *Censorship, Inc.: The Corporate Threat to Freedom of Speech* (R. V. Bettig), 1:197–199.

*Survivor Lessons: Essays on Communication and Reality Television*. See Shrum.

*Teaching Youth Media: A Critical Guide to Literacy, Video Production and Social Change*. See Goodman.

*Theory of Media Literacy: A Cognitive Approach*. See Potter.

Urry, J. *Global Complexity* (M. Semati), 1:188–191.

van Ginneken, J. *Collective Behavior and Public Opinion: Rapid Shifts in Opinion and Communication* (S. A. Gunaratne), 2:410–412.

Waldman, P. See Jamieson.

Wood, A. J. See Shrum.